BESTSELLING AUTHOR Image: Constraint of the can share with you - how to write a novel HAS DEVELOPED A UNIQUE AND PROVEN METHOD EEEE HAS DEVELOPED A UNIQUE AND PROVEN METHOD Fall 2017

ARE YOU ONE OF MANY WRITERS STRUGGLING TO COMPLETE A NOVEL?

Do you want to write a novel yet have no idea how to begin?

- JOIN RAZ'S PROGRAM -

PRODUCING A NOVEL INSTEAD OF WRITING A MANUSCRIPT



AVOIDING THE PITFALLS

First Session (of 10 Weekly Classes) begins November 14, 2017:

Tuesday nights from 6:30-8:00 pm

Locațion: Wellness Soluțion Cențers 121 Friends Lane, Suițe 100 Newțown, PA 18940 JOIN THE ONLINE CLASS VIA GOOGLE HANGOUTS!

WHAT'S WRONG WITH MY UNFINISHED NOVEL ANYWAY?

JOIN RAZ'S PROGRAM

The Program includes four (4) flexible Sessions of ten (10) weekly Classes. Each Session will guide you through the important phases of producing a novel.

First Session (10 Weekly Classes) AVOIDING THE PITFALLS

Second Session (10 Weekly Classes) HOW MANY CHARACTERS DOES IT TAKE TO COMPLETE A NOVEL

Third Session (10 Weekly Classes) WRAP THAT KEYBOARD AROUND YOUR UNFINISHED NOVEL...AND CHOKE IT!

Fourth Session (10 Weekly Classes) THE UNIFIED THEORY OF RELATIVITY FOR STORYTELLING

Beth Sarsfield said, "Fantastic! I enjoy the classes, my writing has improved, and Raz's guidelines make the characters jump out and write the story themselves! Raz works hard lots of feedback on every week's assignment. Well worth it."

Published poet, Lyn Crain said, "Raz has developed a process that gives you the tools to create your book with engaging characters that your audience will want to know more about. He works with you and guides you with solid advice based on his skills as a published author. I learned a lot in my first ten weeks, looking forward to the next."

In addition to the class, **STUDENTS** RECEIVE:

 Online comments and encouragement for weekly assignments

COURSE CONTENT:

- Casting, Characterization, and POV
- The importance of the first five pages
- The importance of the next 295 pages
- Starting from scratch and pacing
- Plot and signposts
- The hero/heroine's journey
- How to organize your ideas to begin writing
- How to organize your ideas to continue writing
- How to avoid getting bogged down in the middle

To register and/or ask questions about the class or for payment options, contact Raz at RazSteel.com

For information on how to join the Online Program via Google Hangouts, contact Raz at RazSteel.com

Class space is limited so early registration is suggested (but not required), however, the class will be closed when paid registration is filled. Classes begin Tuesday, November 14, 2017, and they're designed to make writing a novel easier and more fun!